

Hope College

## Hope College Digital Commons

---

[The Anchor: 1973](#)

[The Anchor: 1970-1979](#)

---

11-16-1973

### The Anchor, Volume 86.10: November 16, 1973

Hope College

Follow this and additional works at: [https://digitalcommons.hope.edu/anchor\\_1973](https://digitalcommons.hope.edu/anchor_1973)



Part of the [Library and Information Science Commons](#)

---

#### Recommended Citation

**Repository citation:** Hope College, "The Anchor, Volume 86.10: November 16, 1973" (1973). *The Anchor: 1973*. Paper 21.

[https://digitalcommons.hope.edu/anchor\\_1973/21](https://digitalcommons.hope.edu/anchor_1973/21)

**Published in:** *The Anchor*, Volume 86, Issue 10, November 16, 1973. Copyright © 1973 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 1970-1979 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 1973 by an authorized administrator of Hope College Digital Commons. For more information, please contact [digitalcommons@hope.edu](mailto:digitalcommons@hope.edu).





Volume 86-10

Hope College, Holland, Michigan 49423

November 16, 1973

## Hope cuts temperature in wake of fuel crisis

by Marcy Darin

If you happen to wake up shivering one December morning, don't point the cold finger of blame at the college maintenance department.

ACCORDING TO Business Manager Barry Werkman, the college has slightly reduced heating in most of the campus buildings to combat the nationwide energy crisis.

Werkman explained that the maximum temperature in all thermostatically-controlled buildings has been set at 70 degrees, a reduction of three degrees. Heating in Van Raalte, Voorhees and Carnegie Gymnasium has not been reduced since these buildings were constructed before thermostats were used to regulate temperature.

IN ADDITION, heating in the Peale Science Center will not be altered due to certain temperature requirements for experiments.

The Michigan Power Company, which furnishes the college's boiler plant with natural gas, has so far not announced any reduction in service. "At this point, we are confident that the company can supply the same amount of gas as last year," Werkman said.

WERKMAN ADDED that "although the boilers which heat the majority of the buildings on campus are run on natural gas, they do have the capacity to switch to oil in an emergency." He remarked that this has never occurred in the five years he has been at Hope.

Other measures taken by the college to reduce energy consumption include the elimination of extra lighting both inside and outside of campus buildings. Werkman explained that lighting in certain areas of the DeWitt Cultural Center has been reduced during the day.

Lighting on campus grounds is now cut off at 2 a.m. instead of running all night.

IN REGARD TO the proposed gasoline rationing, Werkman was unable to speculate on this measure's probable effect on the college, explaining that "the system of gas allocation is still unknown." He indicated that the restriction on gasoline would probably affect the admissions department, which relies heavily on car transportation for recruiting purposes.

Werkman stressed that responsibility for the conservation of energy is primarily an individual matter. "Most of the people on campus have been well exposed to the crisis, and I am confident they will act conscientiously," he stated.

## Folk, blues fest to be held Sunday in Studio Theater

A folk song festival produced by Rodger Plaxton featuring students and friends of Hope will be presented Sunday in the DeWitt Cultural Center Studio Theater.

"The finest strummers, pickers and singers from the Hope-Holland community will be performing," boasts impresario Plaxton. He added that a varied repertoire of music will be presented such as child ballads, bluegrass, blues, contemporary folk and folk rock.

Such luminaries as G.M. Thompson, Rob Benchley, Dick Holman, Paula Nemecek and many others will be featured. There will be two performances from 3-5 p.m. and 7 p.m. to midnight. Admission is free and the concerts are open to the public.

## May experiment next semester

# SCC to study Beran plan implementation

The Campus Life Board voted Tuesday to send to the Student Conduct Committee for consideration part one of a three part proposal submitted by student member Jim Beran.

THE PROPOSAL would allow each living unit to set up and enforce its own rules. The SCC will study means of implementing the proposal in each living unit and report back to the CLB by Feb. 1, 1974.

Professor of Chemistry Donald Williams said the SCC should get some feeling "about whether students would rise to the responsibility of governing their dorms."

DEAN OF STUDENTS Robert DeYoung added that omitting the means of implementing the pro-

posal was what bothered him the most about it and pointed out that the residence hall staffs would need new training to administer it. "I'd like to see more attention given to how we create the proper environment; what kind of environment do we want?" he added.

Associate Dean of Students Michael Gerrie spoke out against the proposal. "Until we can educate students to enforce all the rules we don't have any business talking about a proposal like this." He cited a recent instance where a student not enrolled at the College had been staying at another student's room and eating meals at Saga illegally for almost two months.



MICHAEL GERRIE

STUDENT MEMBER Cathy Walchenbach asked why Beran's plan couldn't be instituted right away, with the rules the College has now, if Beran thought students would participate in it.

DeYoung stated, "Will students feel more responsible if just one more rule is lifted?" His statement referred to the College prohibition against consumption of alcoholic beverages in living units.

"SEVERAL YEARS ago," he continued, "residence halls wanted to decide their own rules within college limits but no one wanted to take part in it when they found out it meant giving up an occasional weekend night."

The students at the Board meeting generally favored Beran's proposal. Terry Robinson stated

that if students don't believe they are responsible for creating their rules they don't care as much about them.

Student member Dirk Bloemendaal said there was no real freedom in the dorms because of the two rules concerning drinking and parietais and that "students don't believe in these rules."

\* \* \*

The SCC met Wednesday to consider the proposal referred to it by the CLB at its meeting Tuesday.

ASSOCIATE DEAN of Students Michael Gerrie suggested an experiment with the proposals be implemented next semester to allow dormitory residents a free hand in dealing with such infractions as disorderly conduct and noise. However, rules concerning drinking in the dorms and parietal hours would not be originated by students.

Several members of the committee disagreed with this plan, stating that students would not feel responsible to laws which they themselves had not originated.

BERAN ALSO suggested that there be further investigation into the role and training of resident advisors to increase their effectiveness.

Nancy Wheeler, lecturer in classical languages, proposed that a questionnaire be drawn up to survey student opinion on the subject.

## Experiment in community living in progress at Durfee

by Robert Eckert

Residents of Durfee Hall are experiencing an experiment in community government. According to Assistant Head Resident Dan Case, Durfee administrators are giving more of the responsibilities to residents in an order to bring about a "greater sense of community."

THE MAIN POINT Case emphasized in explaining the plan was that the new system is designed to change the image of the R.A. Case said, "Too many students on campus see the R.A.'s role as that of a policeman." Durfee is attempting to make the R.A. as much a part of the community as any other student.

To implement this change, Durfee residents have organized various student committees to handle chores traditionally left up to the R.A.'s. A committee to determine how dorm fees will be spent is an example.

DISCIPLINE IN Durfee is more or less the responsibility of the individual students. The idea is that college students should have developed enough maturity to be able to abide by rules necessary to community survival. However, obvious infractions of college regulations will be handled as usual, said Case. "We won't be going out of our way to find infractions but if something is staring us right in the face, we still have an obligation to the Hope community to give a confrontation."

IN ITS implementation, the innovation requires a switch in the R.A.'s duties from rule and regulation enforcement to guidance and assistance.

However, Case expressed concern that the role change won't be easy. "A lot of upperclassmen hold on to the R.A. as a policeman for a feeling of security." He continued, "They've decided that it is solely the R.A.'s duty to keep the noise down, for example, and that they needn't get involved in rule enforcement. I'm afraid that idea is going to die a hard death, but it's the wrong idea."

WHEN ASKED what R.A.'s were paid to do, if not to enforce rules, Dave Edwards, a Durfee R.A., said, "We're paid to help facilitate growth in each student."

So far the most serious problem Durfee's community government has had to handle was a firecracker enthusiast. But Case feels that the resulting resolution of the problem was not a significant success for the new concept. In a dorm meeting, Durfee residents accepted an apology from the guilty party as an alternative to a confrontation.

## Black Experience

### Weekend held

### Friday and Sat.

Black Experience Weekend, sponsored by the Black Coalition and the Admissions Department, is being held today and tomorrow.

Highlights of the weekend are today's soul food dinner prepared by Black students Debbie Gray and Joanne Gonder, in Durfee Dining Hall from 5:30-6:30 p.m. From 7-9 p.m. in Durfee's Juliana Room, a black drill team and a Gospel singing group will perform. Both groups are from Grand Valley State College.

Following the gospel singers will be a Black poetry reading session organized by Etta Piper and subsequently, creative dancing performances will be presented, directed by William (Tex) Richardson.

Soul Music from 9 p.m. to 1 a.m. will be provided by The Compacts, from Grand Rapids. The dance will conclude the evening activities.



Dressed down for rehearsal, Jack Ridl, Cheri Chenoweth, Nancy Sigworth, Mike Milanowski and Rani Peterson contemplate the beauty and tragedy of Russian country life as they practice lines for the theater department's upcoming play, *Uncle Vanya*. Performances are scheduled for Nov. 29-30, Dec. 1, and Dec. 5-8. Reserved seat tickets are now on sale, with ticket prices set at \$1 for students with I.D.



## anchor essay

## Nixon as President—are we heard? do we listen?

by Don Larsen

According to his own testimony, Richard Nixon believes with a passionate conviction that he acts in light of the best interests of the people and society as a whole. Skeptics are liable to point out that "best interests of the people" can be invoked with impunity as a defense for virtually any policy, it being fairly hard to take the pulse of "the people."

**BUT BE THAT AS** it may, I should now like to suggest that we, in imagination at least, place ourselves wholeheartedly in the hands of this man, our President, and see if we cannot then, by virtue of this embrace, come off with a better understanding of what he is all about.

After listening to Nixon carefully for the past six years, I have culled from his rhetoric a few propositions which seem to be central to his task of presenting and justifying executive policies to the public at large.

**THESE ARE AS** follows: that the United States must maintain its position of world supremacy—in Nixon's vernacular—our team must remain number one; that history will vindicate the wisdom of the Nixon administration; that we today, particularly reporters, are in no position to judge the virtue or efficacy of Nixon's policies due to the fact that our information is incomplete, inaccurate and inadequate; that Nixon alone, by virtue of his more comprehensive mountaintop perspective, is in the proper position to judge executive policy and procedure.

And finally, I am impressed with an overwhelming sense that the President believes these to be true—not merely expedient—but true.

**IN FACT, SUCH** is the intensity of his belief that he equates his personal fate as a

politician with the fate of the office of the presidency as an institution and moreover with the principle of sound orderly government. Thus, to those who find it difficult to identify their interests with his, or with what he calls "the national interests," he appears at best a lunatic, at worst daemonic.

In spite of this (or perhaps because of it) he is unflinchingly rational and logical. This being the case, what could possibly be the Ariadne's thread that links the statements outlined above into a coherent whole?

**I SPECULATE** that atomic weapons are obsolete—we now possess a weapon, on the order of a laser or electronic beam, yet unknown to the public and to public servants, that renders atomic weapons impotent. Thus, in the event of a nuclear war we would emerge number one, unchallenged and unscathed.

Nixon then can, with complete candor, claim that newsmen have given him inaccurate and unknowledgeable coverage, and in the name of "national security" insist on the privacy of presidential and other top secret documents. Only then can he see himself as the father-savior of the country, the one to whom his obedient children remained faithful in spite of liberal skepticism.

**AND HISTORY** with the advantage of hindsight—a perspective presently held only by the president and a very few men in government who know of the real potential of our weaponry—will see the wisdom and sanity reflected in Nixon's policy.

Thus the spokes are united in one hub, not turning around the axle of megalomania, but revolving around the real advantage of his comprehensive information.

**OR ARE THEY?** Is it all a bluff? a hope? or does he really

hold an ace up his sleeve? Was the mining of Haiphong harbor—a slab on Russia's cheek—a bluff whose success depended on our economic leverage?—on the unwillingness of the USSR to retaliate with any measures that might jeopardize détente and trade agreements?—an interpretation put forth by the press.

Or was the mining a sure bet?—one whose success was guaranteed by our inassailable might? If the latter is true, then Nixon, in condemning reporters who judge him on the basis of partial facts, is

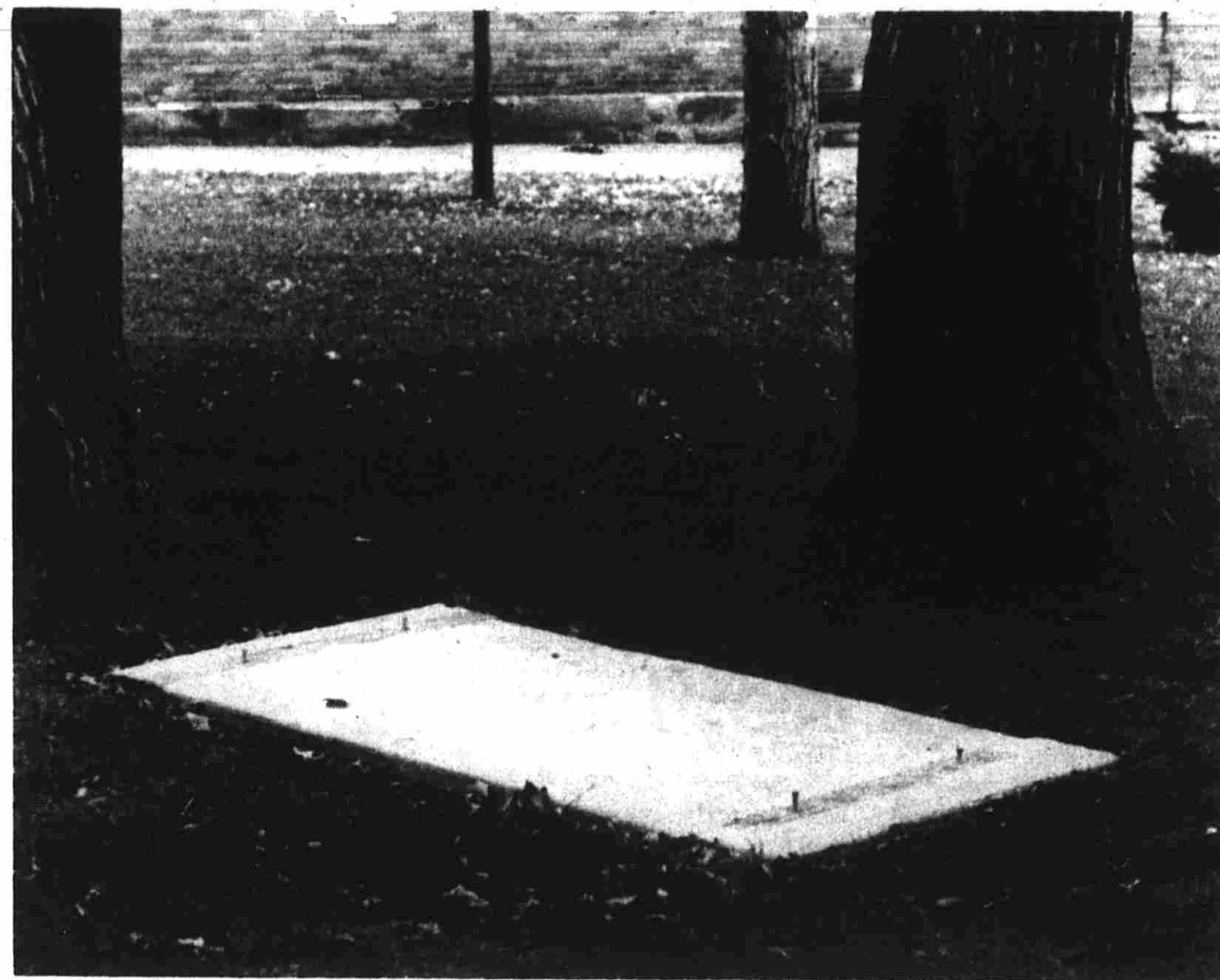
entirely correct, but not necessarily justified or right. This brings me to my main point—dialogue and secrecy.

**IT SEEMS** to me that the keystone of democracy is not majority rule, or the greatest good for the greatest number of people (mostest makes bestest) but self rule. Citizens are capable of making wise choices only to the extent that they are informed.

This stands in direct opposition to the alarming trend that characterizes the Nixon administration—the secret classification of materi-

al that seems to be essential in arriving at the truth of any bone of contention—whether that be Watergate or International policy. (The repulsive corollary of this is Nixon's habit of condemning those who truly want to know but from whom he holds information as bait, while extolling the virtue of those whose obedience is unquestioning and blind.)

**GOVERNMENT** officials defend this secrecy as necessary due to the need to conceal our weapons and tactics from the enemy, *continued on page 3, column 3*



**SLAB**—The administration has finally begun to solve the eternal how-do-I-clean-the-grass-stains-off-my-trousers problem by pouring concrete foundations for benches to come in the Pine Grove. Who liked grass anyway?

## First step towards a Hope FM Station underway

by Robert M. Kruse

Paul Christenson, technical director for WTAS, is presently engaged in the construction of a second broadcasting studio. The new studio would serve two purposes.

**INITIALLY** the studio will be used for auditioning people for radio shows as well as sampling records. Tapes for future use in future broadcasts and live recordings will also be made in the new facility.

At present activities such as auditioning are relegated to the record library or wherever room can be found.

**THE NEW STUDIO** will also represent the first step towards an FM facility on campus. The station would be used by the communication department as an educational facility as presently the broadcasting classes do not have the opportunity to be involved in authentic radio production.

The proposed station would fall under the Federal Communication Commission's educational broadcasting division. The college would have to provide a faculty member to coordinate activities and under FCC regulations, a person with a first class broadcasting license must be available to the station.

**CHRISTENSON** said that without the completion of the new studio, it would take at least a year before an FM station would even be considered.

The biggest obstacle to completing the facility is lack of funds. An estimated \$350 is needed for such equipment as wood and acoustical carpeting. The Student Appropriations Committee must approve the necessary financial aid.

Final approval for the new station must come from the college Board of Trustees since broadcasting would be heard outside of the campus.

## on the issue

## No controls

by Chad Busk



After having endured the ineffectiveness of four phases of wage and price controls, one would think the federal government has learned the foolishness of interfering with a free market economy. It is not so. For with the "energy crisis" the government has found a grand excuse to again wreak havoc on the economy by constraining the price of oil.

**IN ADDITION**, plans to ration gasoline are seriously being considered. Like our parents during World War II, we may soon be issued important-looking ration tickets to buy gasoline.

However, this is not World War II, and rationing or any other price controls on fuel are ill-conceived remedies to mitigate energy shortages. In fact, some of the more enlightened economists today will tell you that any attempt to interfere with the time-honored economic law of supply and demand is ill-conceived.

**THE TROUBLE** is inherent in the nature of price controls, i.e. they don't work. They attempt to artificially maintain the price of commodities below the level called for by consumer demand. The inevitable result is the development of shortages; producers do not find it profitable to make more goods at this fixed low price.

Thus, although people will have the money to buy goods under price controls, the goods will not exist to be bought by all consumers in the desired quantities. So rationing is introduced to spread the discomfort of shortages around equally, or in the words of a White House official, "to drive down everybody equally."

**OF COURSE**, black markets will now be formed with the result that everyone is not driven down equally. (Once again we see what happens when we believe a White House official.) End of economics lesson.

The existing price controls on oil prevent real solutions to the fuel shortage. First, price constraints on fuel cannot discourage waste the way rising prices can. If, for example, the price of oil were allowed to increase according to supply and demand in the coming months, President Nixon would not have to implore citizens to turn down thermostats and drive at slower speeds.

**THE PEOPLE** would simply do these things themselves or not do them and pay more for fuel. The best incentive for people to conserve fuel is not through government legislation with controls but

higher fuel prices. Price controls, however, inhibit this natural economic incentive to conserve.

Second, unless fuel prices are permitted to rise with demand, petroleum industries will not have the motivation to develop other energy sources. These sources include tar sands, oil shale, and coal-based synthetic gas.

**AS LONG** as the cost of conventional energy sources is kept low, businesses will lack the capital to exploit these higher-cost alternatives. Thus, the fuel shortage will only be exacerbated in the long run.

Other federal regulations have obstructed private industry from developing alternative energy sources. The Atomic Energy Commission has been obsessively concerned with ecology to the point that few nuclear power plants have been approved. The agency has simply not undertaken sufficient research to determine the precise ecological effects of nuclear energy plants.

**THEREFORE**, the AEC has been unresponsive to the need to expand the promising technology of nuclear energy. However, the Nixon Administration has introduced legislation to correct this by making it easier for utility companies to obtain licensing for nuclear plants.

Indeed, the Administration has recently proposed an ambitious package of legislation to try to ease the energy shortage. The plan includes the authority for the Environmental Protection Agency to exempt some power plants and factories from air and water quality laws for one year, the opening up of naval oil reserves, and authority for regulatory agencies to alter transportation schedules.

**HOWEVER**, the effectiveness of these proposed remedies is highly questionable given the current price controls on fuel and the growing potential for rationing. For unless the forces of supply and demand are allowed free exercise in the area of fuel resources, other government remedies will be inadequate. Clearly, the best medicine to solve the energy crisis is a free market, unhindered by artificial constraints.

Fuel controls must immediately be abolished, and rationing schemes relegated to the World War II thinking where they belong. We do need selective government management of our energy resources. But we must not have the surrender of the market system for economic controls on fuel having only imaginary value.



Come In And  
Enjoy Our...

50c OFF  
V.I.P. FAMILY  
SPECIAL PIZZA  
(16"-Size)  
This offer good  
at any time. You  
must bring this ad  
for pizza offer.

Special to  
Hope Students . . .

50¢  
OFF

PITCHER OF BEER  
9 p.m. to 12  
TUESDAY, WEDNESDAY  
and THURSDAY nights.  
Bring ID.

934 Washington Avenue



## College room fees help pay long term federal loans

by Bruce Martin

For Rent: One room apartment, two beds, two desks, two closets, one lounge chair, and a community bathroom. No cooking, pets, married couples, or children allowed. Only limited visiting hours. Scenic window view with many friendly neighbors for only \$112 a month.

A RISKY business proposition, you say. Look around your room. The description fits if you have a double. If you have a triple, you are paying \$168 a month.

Controller and Chief Fiscal Officer William Anderson explained, "We have to pay off the federal loans that were taken to finance the buildings. The student actually pays about 157 percent of maintenance cost but with the debt service, the student only pays 93.7 percent. The debt service allows for slow repayment of low interest government loans which made possible the building of the dorms."

WHEN ASKED why people are not given a greater opportunity to find homes off-campus, Anderson replied, "We've pledged a certain amount of revenue to the government each year for repayment of loans. To meet these pledges we have to either fill the dorms, or if dorms were filled at less than capacity, we would have to raise

some other costs, such as tuition to cover the difference in revenue."

The reason only about 500 people can now live off-campus is that dorm construction in the late 50's and 60's was based on a projected student enrollment of 2600 in 1975. A 2600-student enrollment would allow 1000 students to live off-campus which is the projected maximum the city of Holland could absorb. Anderson added that in the time of optimistic projections there were even plans to build another dorm.

"NOW THAT WE have a stable enrollment our goals have changed," Anderson said. "We try to set aside money for individual living units to make minor improvements on the facilities. For a while, all we can do is improve the situations we now have."

He also stated, "If we ever do expand to more housing it will probably be the apartment-type living units, like Brumler." Such projections, however, are far off in the future.

"Since the loans will slowly work down to projected payoff dates around the years 1990-2000, this debt payment will slowly lower," Anderson noted. "However, the rise in maintenance costs and janitorial salaries will probably rise more quickly," he concluded.

## Several course changes approved by AAB

by Lynn Gruenwald

The Academic Affairs Board approved some curriculum changes and added a new course at last Wednesday's meeting.

Changes proposed and developed by the Curriculum Committee include the lowering of a non-science major physics course entitled "Man and the Invisible World" from four to two credit hours. This is a non-laboratory course comparable to other two hour science courses, after a portion of the original material was shifted to another course.

Another change was the establishment of the course, "Religion and Psychology," taught by Dr. Robert Palma, associate professor of religion, as a senior seminar.

The anchor still needs a

A FEW GOOD 'PEOPLE'

call ext. 2285

Development of a new senior seminar course entitled, "God and Mammom," was also approved. According to Associate Dean for Academic Affairs John Stewart, the course to be listed under the heading "Christianity in Contemporary Culture," will deal with "the relationship between economic systems and religious faith."

Also on the agenda for the meeting was discussion of a faculty and course evaluation questionnaire put together by an ad hoc committee consisting of Dean of Academic Affairs Morette Rider, Dr. Leslie Beach, professor of psychology, Registrar Jon Huisken, and students Kurt Avery and Martin Stark.

The questionnaire would be periodically distributed to the students, enabling teacher evaluation by the department chairmen. However, because of conflicts concerning whether information contained in the questionnaire is sufficient for evaluation, further discussion and voting was postponed until the next meeting.

anchor fairy tale

## As ye sow, so shall ye reap

Editor's note: see Old Testament, Nehemiah 8:1-18  
by Richard Williams

When the seventh month came in the National Crisis, all the people gathered as one man on the square before the Watergate Hotel. They asked Sam the senator to bring the documents and the constitution which the forefathers had prescribed for America. Accordingly, Sirica the judge brought the Constitution and the Tapes before the assembly, consisting of men, women, and children old enough to remember their introductory U.S. History class. He read from the Constitution of the Law.

SAM THE SENATOR stood on an aluminum dais erected for the purpose; beside him stood on his right, Baker, Gurney, Montoya, and on his left, Talmadge, Weiker and Inoye. In full view of all the people—since he stood higher than all the people—Sam unrolled the Constitution and set the Tapes on a recorder. And when he had finished, all the people stood up.

Then Sam blessed the forefathers whose honesty and integrity were impeachable, and all the people raised their hands and answered: "Patriotism! Patriotism!"; then they bowed down and face to the ground, prostrated themselves before the flag. Among them stood Haldeman, Ehrlichman, Mitchell, Dean, and Segretti, Hunt, Hughes, Rebozo, Magruder, and Colson, Hope, Ziegler, Wayne, Kissinger, Jackson, and Ford. Their leader, Nixon, pointed finger to and fro while each man bent to reinterpret the Tapes for the foolish prostrated figures.

BUT SAM was not to let this disturbance go on.

And he read from the transcriptions of the Tapes and the Constitution of the forefathers, translating and giving the sense, so that the people understood what was read.

Then Sirica—the judge—and Sam the senator and countryboy (and the congressmen and supreme court who were instructing the people) said to all the people, "This day is sacred to the nation. Do not be mournful, do not weep." For the people were all in tears as they listened to the words of the Constitution and the Tapes.

HE THEN SAID, "Go, eat the fat (for the leader Nixon and his men ate all the meat and sold the grain for profit), and drink a few beers (for his henchman drank all the sweet wines and polluted all the waters), and send a portion to the man who has nothing prepared ready. For this day is sacred to our country. Do not be sad: 'The joy of brotherhood is your stronghold.'"

And the Congress calmed all the people saying, "Be at ease, this is a sacred day. You have elected us to do your bidding. The false king Nixon will be dealt with shortly. He has brought on famine, war, racism, economic decay, and idolatry. He thinks he's a god, well by McGovern we'll impeach him!" And all the people went off to eat and drink and give shares away and begin to enjoy themselves since they had understood the meaning of what had been proclaimed to them.

When all this had ended, Nixon gathered his men. One arm around Kissinger, the other holding his robe, he jumped up on the dais. He shook hands with all his men as they filed past and at last winked at Hank, saying, "Well, we still can have Russia."

headrest

## AM defended

by Bill DeBlock



This article is written in reply to the Headrest column that appeared in last week's anchor written by Mark McLean and Dave Grills which lambasted AM radio as it exists today.

I FIRST WONDERED why they would attack a subject such as radio that has as many facets as it has. AM radio, as everyone knows by now, is a complete wasteland but when a person takes Top 40 radio seriously he may develop very many mind problems.

Let me quote McLean: "These songs are for the most part, tap your finger music. The words aren't too complicated, the meanings aren't too deep..." Top 40 lyrics are not intended to have deep psychological meanings and if one tries to put them there he's beating a dead horse.

TIGHT FORMATS of Top 40 shows are another thing that is criticized in the article. Buy why? Commercial AM radio is a product of itself. Radio stations, as well as any other corporation for that matter, are in business to make money.

Within the past 15 years radio has built itself into the massive giant that it is by staying popular with the largest audience at all times. Tight format commercial radio is now and has been accepted by a majority of people so therefore it continues.

FOR EXAMPLE an average tight format radio show consists of five to eight songs lasting three minutes each with advertisements sandwiched in between.

You can sit and laugh but here comes the killer—FM stations in large cities may specialize in underground rock, but just look at their formats... three to five minute album cuts with a few commercials. This is the type of station we are being deprived of according to McLean and Grills.

IS THERE ANY real difference between an AM D.J. hyping "Delta Dawn" on WLS or an FM progressive D.J. rapping about the new John Lennon album from which he played the single?

Part Two of my focus in this reply pertains to the people who make the music that we've all come to love and enjoy (three minute single or five minute album cut). Artists are creative, but I do agree with the Headrest writers—music such as "Half Breed" by Cher, or "Get it Together" by the Jackson Five were made solely with the dollar in mind.

OKAY, BUT HERE is where the contradiction takes place. All performers in rock music attempt to be creative, but they also like to fatten their wallets. An artist who writes and appears in concert only for himself and doesn't care about his audience is rarely successful. Take, for an example, some of the heavy

artists like Mott the Hoople.

Mott plays for the audience and thanks to FM commercial radio and AM commercial radio, Mott the Hoople are a lot richer from making 45's than they were making LP's. Why? Not because they have ceased to be creative but rather because they are getting exposure from both the AM and FM stations and not being squeezed out by a Top 25 programmer.

I'VE LIVED IN the New York metropolitan area most of my life, and I've heard a lot of progressive FM radio in the 10 years its been around across the country. During my high school years I remember listening to this new form of radio and hearing repetition; why was Sgt. Pepper's Lonely Hearts Club Band so popular?

It was repeated semi-regularly on the FM stations. Cream was such a big album selling group in the 60's because their albums were played to death by FM stations.

PEOPLE: IT IS not a question of a small record with a big hole in it and a hyping D.J. on AM, but it is also an infection that plagues the alternate media, FM radio, where they play heavy jams on big records with little holes!

Face up to reality please! AM and FM radio are both commercial ventures and when formats cease to make money for a station then they will be changed. It makes no difference whether Hot Tuna makes Top 40 radio or the Osmonds invade the FM wasteland because both bands are creative to the point of appealing to an audience and making money.

THERE ARE TWO solutions to your quandaries about AM radio (and FM as far as that goes). One is a listener-supported radio station which is not out to make money but rather is trying to please its contributors. A good example is WBAI in New York City.

Solution number two is college radio which when powerful can have a creative impact on a community. The success of each one of these stations is not based on audience ratings and advertising revenues so therefore they don't care who they reach, just as long as they are creative. The only way to hear what you want when you want it is to buy the albums and play D.J. yourself.

All I can say is, don't get creativity mixed up with commerciality, please, because it only confuses people as to what is good and what is bad. No matter whether it's WLS-AM or any "good" big city progressive station, turn it up and laugh! "Delta Dawn, what's that flower you've got on..." It's all a big money joke.

## Dialogue needed

## On the Presidency

continued from page 2

but this is a double edged sword. In light of that same rationale, we the citizens are defined as and come to treat ourselves as enemies. We must conceal our power and our designs from ourselves, lest we mistakenly reveal it for our own and our enemies inspection.

The executive branch will protect ourselves from ourselves while all the time pretending to represent ourselves without our knowing what they are doing. What finesse!

TO MY thinking this isn't a desirable state of affairs. Our right hand doesn't know what our left is doing. The consequence is that we have no basis by which to impute blame or responsibility on any of our leaders. We indeed are not in any position to judge because we are not now informed by dialogue.

Dialogue is the navel of democracy. It is that point at which government is most vulnerable and for the same reason, the source of its strength. Dialogue fosters unity and common purpose, a spirit that arises only after each party has had his say and has listened to other perspectives.

AS A consequence of dialogue, we can act if not in our own self interest, then at least with the knowledge of what our self interest is being construed as. Until this revelation in what our interests truly consists is forthcoming, Nixon can expect to meet with either blind obedience, skepticism or paranoia. He has no right to expect reasoned sympathy.

It is patently obvious that our present lines of communication with the White House are tenuous and inadequate at best. The President or one of his advisors appears semi-annually before a raucous throng of reporters. The journalists try, with one stab, to pin the President down to a conclusive, definitive policy and he dances elusively around their darts.

IT IS impossible to spear an evasive quarry with one throw. To elicit a meaningful statement from a man, we must ask him a series of questions, formulating each in response to his answer to the last.

Inquiry is a progressive endeavor because no single statement is self evident or self justifying.

WITH EACH reporter asking only one question, a single line of thought rarely finds complete development; and further, the President calls the shots as to who will speak and for how long; this mitigates against coherence and depth.

More fruitful understanding might be produced by periodic talk (grill) sessions during which the President would be compelled to appear on T.V. (the electronic eye of our modern Inquisition). In such conferences (confessionals) he would discuss with a limited number of congressmen and journalists (selected on a rotating basis, or chosen by lot) the rationale and purpose behind his policies.

UNDER NO circumstances should he or any other official be allowed to guise any policy of national importance behind the blanket justification of national security.

"Our city is thrown open to the world, and we never expel a foreigner or prevent him from seeing or learning anything of which the secret if revealed to an enemy might profit him. We rely not upon management or trickery, but upon our own hearts and hands."

"THE GREAT impediment to action is, in our opinion, not discussion, but the want of that knowledge which is gained by discussion preparatory to action. For we have a peculiar power of thinking before we act and of acting too, whereas other men are courageous from ignorance but hesitate upon reflection." (The Funeral Oration delivered by Pericles, of Athens, recorded by Thucydides in *The Peloponnesian Wars*.)



## Let live

Last Tuesday, the Campus Life Board decided to have the Student Conduct Committee investigate means of implementing student Jim Beran's proposal to allow living units to draw up and enforce their own regulations. On the surface, the CLB action looked good.

### anchor editorials

But it seemed that some members of the faculty and administration at the Tuesday meeting viewed the proposal merely as a means to better enforce existing rules without allowing students to decide the codes they live by.

They reasoned that if students did not effectively enforce the present rules if the opportunity were given to them, they would not do so if drinking and parental rules were liberalized.

This disregards the heart of Beran's proposal. The alternative living unit governmental system is based on the premise that students would enforce rules they drew up as a residential community. Though immature behavior will likely still occur under such a system, we believe that

if students are given a stake in deciding their life styles, they will act with greater responsibility.

Some of the board members seemed to believe that a viable experiment would be to let students enforce their own behavioral rules as dictated by the college, whether they agreed with those rules or not. The whole point of Beran's proposal is that students *will* enforce rules they make. Could one logically expect students to vigorously enforce rules they do not believe in? If students do not see any rational reason for existing behavioral laws, they are not going to enforce them.

The college has a legal right to enforce a certain basic framework of rules; students have the human right to control their social behavior according to the mature judgment the college is attempting to foster. Unless Hope can find a way to recognize the validity of each of these rights, it will not have fulfilled its function. We hope the faculty members and administrators on the SCC and CLB will cast aside their old notions about what is good for students, speedily pass Beran's entire proposal, and grant Hope students the right to live as adults.

## Bench grove

A few weeks ago, we noticed strange objects surfacing on the hills of the Pine Grove. One by one, concrete slabs appeared, which we are told, are soon to provide the foundations for benches. It is nice to know that the administration cares enough about Hope students to provide protection from the Pine Grove's early morning dew.

But isn't the life of the Hope student regimented enough already? Out of necessity, we are told when we can eat, where we can park our cars, where we must live, and when we attend classes. Clearly, things could get a bit chaotic without such regulations.

But now, the most attractive part of the campus will become just a little more sterile and our life a little more regimented—now we are told where we can sit.

We certainly do not believe that the administration had malicious in-

tentions, when it was decided that benches might be a nice addition to the Pine Grove. Doubtless, it was thought that a service was being rendered to the students. But the very fact that the idea was considered and implemented without representative student input is an insult to all of us.

Some would say that whether the Pine Grove has benches or not is not a very significant issue. But we believe that changing the appearance of the Pine Grove is symbolic of a greater problem—students were not consulted about the alteration of one of our few places to relax in aesthetically pleasing surroundings.

What next? Perhaps someday, after the benches are nicely varnished, we will see litter cans strategically placed around the Pine Grove, and then little signs asking us to keep off the grass. And one more time, students will ask—what happened?

### Readers speak out

## Help Hope

Without a doubt, students are Hope's most valuable resource. For they are not only the school's chief source of income. In addition, each new student brings the fresh ideas and questions that this institution

### dear editor

needs if it is to remain academically strong. Since recent studies show that enrollment trends in private, liberal arts colleges are declining, it is important for all of us to do what we can to draw the best students to Hope.

You can help by simply supplying the Admissions Office with the names and addresses of people who might be interested in our school. The Admissions staff will then swamp these kids with information about the place. Sheets on which you can write pertinent information about prospective students are now available in the Kletz.

If you're really ambitious you can obtain written materials about Hope from the

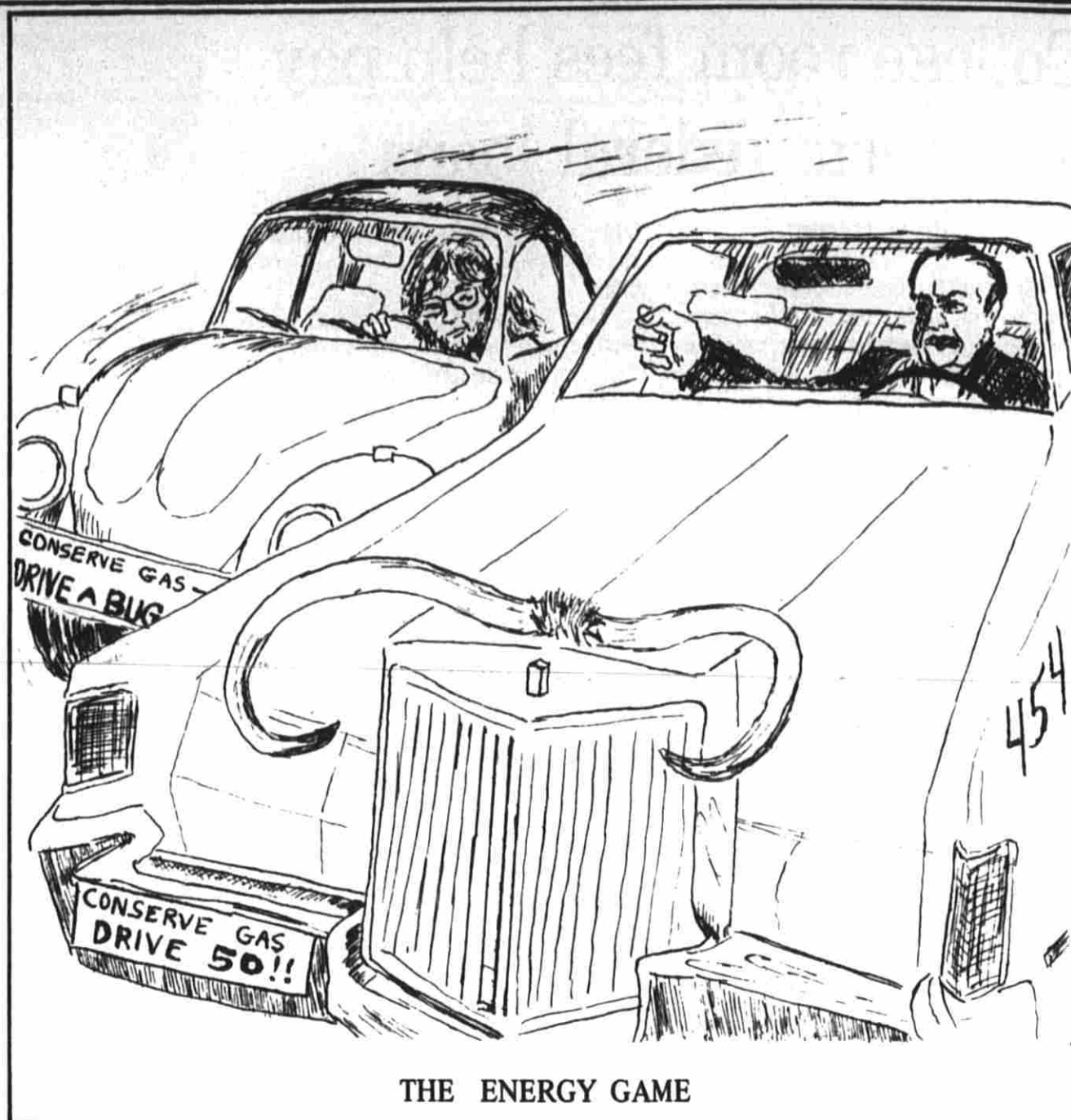
admissions people for distribution to friends while you're back home on vacation. You could also tell your high school counselor about what a hunky-dory college this is.

Tuition costs can only be kept down if enrollments remain steady or increase. Consequently, it's to your own advantage to recruit new students. However, the number of students here is not nearly so important as their quality. So do your best to recruit those who you think would make Hope a stronger school. In doing so you'll be doing a service to all those involved.

Ron Posthuma

### Correction

A typographical error appeared in last week's *anchor* on page three, column four, under the headline "Latinos express concern." It should have read, "Last Wednesday, Chairman of La Raza Unida Fernandez Munoz said Butler knows he doesn't have to cater to anyone because he has no competitors."



THE ENERGY GAME

art buchwald

## The answerman

by Art Buchwald

©1973, Los Angeles Times Syndicate



The mail has been very heavy from readers in the past few weeks and I feel obligated to answer some of the questions that keep popping up in my letters.

**Q—DO YOU** think President Nixon was wrong in turning over only seven of the nine tapes he promised to Judge Sirica?

**A—No,** I don't. Nobody's perfect and, while the media have been very critical of the President's failure to produce the two missing tapes, no one has given him credit for the seven he turned over. I think we should emphasize the good things the President has been doing and not the bad things.

**Q—WHY DID THE** President fire Special Prosecutor Archibald Cox?

**A—Because** Cox wouldn't stop wearing bow ties. The President hates bow ties and on several occasions he asked Cox to wear a regular tie like everyone else in the Administration. Cox refused and Nixon had no choice but to get rid of him. It's impossible for a President to run a country when his own special prosecutor refuses to obey a direct order concerning his neckwear.

**Q—WHY DOES** the President go to Camp David every night?

**A—Because** he can't get any sleep at the White House. People stand in front of 1600 Pennsylvania Avenue with signs saying, "Honk If You Think Nixon Should Be Impeached," and the noise is deafening. The best solution would be if they held up signs saying, "Honk If You Believe Him." Then Washington would become the quietest city in the country.

**Q—WHO ARE THE** 27 percent of the American people in the Gallup Poll who still think Nixon is doing a good job as President?

**A—Julie** and David Eisenhower, Tricia Cox, Bebe Rebozo, Robert Abplanalp,

Gen. Alexander Haig, Ron Ziegler and the entire board of directors of ITT.

**Q—Why** are the press and TV so mean to Nixon?

**A—THEY'VE BEEN** mad at him ever since 1962 when he told them they would not have Nixon to kick around any more. The press never forgets, and everything you've been reading about Watergate is nothing but the media's way of proving they can kick Nixon around any time they want to.

**Q—Who** was Spiro Agnew?

**A—HE WAS A** former Vice President of the United States who served during the Nixon Administration until he got into some difficulty over his income taxes. While he has been completely forgotten, a few old-timers remember him as being a rather tall and a neat dresser.

**Q—The** Constitution provides that a President can be impeached for high crimes and misdemeanors. What are they?

**A—A HIGH** crime would be accepting a large political contribution from the milk producers in exchange for raising the price of milk. A misdemeanor could be impounding funds so schoolchildren could not get any of this milk free.

**Q—Has** Nixon's personal enemy list gotten any longer since his recent troubles?

**A—WOULD YOU** believe the Washington, Maryland and Virginia telephone books?

**Q—If** the President resigns, how much of the \$10 million he spent on improving his homes in San Clemente and Key Biscayne will be returned to the government?

**A—According** to his accounts, about \$34.75.

**Q—NO PRESIDENT** has been under so much criticism and pressure in history. Is Nixon hurting because of it?

**A—Only** when he laughs.

HOPE COLLEGE  
**anchor**  
HOLLAND, MICHIGAN



Published during the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$7 per year. Printed by the Composing Room, Grand Rapids, Michigan. Member, Associated Collegiate Press, United States Student Press Association. Office located on ground floor of Graves Hall. Telephone 392-5111, Extension 2301 and 2285. The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

Editor ..... Paul Timmer  
Associate Editor ..... Dave DeKok  
News Editor ..... Tom O'Brien  
Copy Editor and Layouts... Robert Eckert  
Sports and copy editor .... Chris Liggett  
Editorial Assistants ..... Marcy Darin,  
Peter Brown, Gary Gray  
Photography Editors .... Don Lee Davis,  
John Beahm  
Business Manager ..... Linda Geaslin  
Subscription Manager..... Dave DeKok

Cartoonist ..... Ruth Wolting  
Advertising Manager ..... Gary Gray  
Columnists ..... Paul Boddy, Chad Busk,  
Dave Grills, Mark McClean,  
Bob Van Voorst  
Reporters ..... Janet Buelow,  
Betsy Emdin, Lynn Grunewald,  
Robert M. Kruse, Bruce Martin,  
Annetta Miller, Kaye Stephens,  
Nancy Struck  
Photographers ..... Ed Baugh, Ken Small



## anchor review

## New albums by Ringo, John: more than 'get by'

Editor's note: This week's anchor review is written by R. W. "Bob" Eckert. He reviews *Mind Games* by John Lennon and *Ringo* by Ringo Starr. (Apple Records)

When George was musically dormant for two years, when Paul went from a weak *McCartney* to a worthless *Wildlife*, when John fizzled with *Sometime in New York City*, and when Ringo put out two albums that most of us didn't even bother to remember the names of, a horrible truth seemed to be revealing itself; the Beatles as individuals were incapable of the musical genius that was expected of them.

**BUT GLORIES** to Sri Krishna, George reaffirmed his brilliance with one of the year's most significant albums *Living in the Material World*, Paul remembered how to write music on *Red Rose Speedway*, and now John and Ringo have completed the comeback with *Mind Games*, and *Ringo*, respectively.

*Mind Games* could easily be called John's best. He has taken meaningful lyrics, such as on *John Lennon/Plastic Ono Band* and added the melodious sounds characteristic of *Imagine* to come up with an extremely effective musical statement.

**THE ALBUM** opens with the title cut, a steady forceful song that sounds somewhat like something off of *Living in the Material World*. It is a very deliberate work, with each beat and note playing a useful part in its impact. Lennon wastes no time in telling us that he still recognizes the same simple solution to the world's woes:

Love is the answer and you know that for sure  
Love is a flower you got to let it, you got to let it grow

"Tight A\$," the second cut, is a bouncy tune that can't quite be categorized. One is tempted to call it rock, or country, or country-rock, but none of these labels are adequate. The lyrics are at best obscure:

Uptight's alright but if ya can't stand the heat you better get back in the shade

**LYRICALLY**, "Asiumasen" is another "Oh Yoko" or "I Want You (She's So Heavy)." The words are simple but as John has said in defense of the simplicity of his romantic lyrics, "When you're drowning you don't say, 'Would someone please have the foresight to lend me some assistance.'" The melody is reminiscent of "Jealous Guy" on *Imagine*, only with a blues touch.

## Chamber music recital to be given by faculty

The Hope music faculty will perform a recital of Chamber Music Sunday at 3 p.m. in Wichers Auditorium.

The program consists of three trios for a variety of instruments, representing three different style periods. The opening work, a Divertimento for flute, oboe and piano, by the contemporary English composer William Mathias, will be performed by Helen Dausser, flutist, Gail Warnaar, oboist, and Charles Aschbrenner, pianist.



On "One Day (At a Time)" Lennon uses an extremely high, almost shrill, voice that with the drifting background voices, produces an ethereal experience. This piece is a love song to Yoko and includes a brief, but nice, sax solo by Michael Brecker (formerly of Dreams, the same group that spawned Billy Cobham).

**THE FINAL** song on the first side "Bring on the Lucie (Freda Peeple)" employs Lennon's most successful technique of multi-voice choruses between solo verses by John of catchy lyrics and melodies (consider "Power to the People!" "Instant Karma," and "Give Peace a Chance"). The lyrics fit into the pattern being typical liberal Lennon.

Up to this point, melody has been the most crucial factor of the album. On "Intuition" and "Out the Blue," the first two songs of the second side, mood becomes dominant. Mellow is the word to describe Lennon's expositions on his life and experiences.

**"ONLY PEOPLE"** is one of those "goodtime" songs that there has always been on at least one of any Beatles album; at least the music is good time, the lyrics are dead serious: "We don't want no pig brother scene, . . . only people realize the power of people." I would consider this Lennon's most effective anti-government song.

"I Know (I Know)" and "You Are Here" are pretty . . . simple and pretty. Both are love songs, the former with no apparent direction, the latter obviously to Yoko. In this song, love again appears as the tie that binds:

East is east and west is west  
The twain shall meet  
East is west and west is east  
Let it be complete

**MIND GAMES** ends with "Meat City," a rocker that draws on Lennon's early roots. The song is complete with insensible rock lyrics, "Chickinsuckin mother

truckin Meat City shooakdown U.S.A./Pig Meat City."

The entire album comes off as an intelligent, valid work. The music is good, the lyrics are good, and the performances are good. Lennon's vocals are superbly expressive and his guitar work (credited to Dr. Winston O'Boogie) has improved even more as it seems to do on each of his albums.

**CONTRIBUTING** to the album along with Brecker are David Spinoza on guitar, Ken Ascher on keyboards, Gordon Edwards on bass, Jim Keltner on drums and Sneaky Pete on pedal steel guitar.

While Lennon has produced such a serious, solo effort, Ringo has done the exact opposite with a carefree, mass production. When he sang on Sgt. Pepper's "I get by with a little help from my friends," Ringo wasn't kidding.

## peabody ponders

## Sour grapes

by Paul Boddy

*Grapes of Wrath* by John Steinbeck describes one family's struggle to escape the dust bowl of Oklahoma and reach the vineyards of California. The Thanksgiving trip east will make *Grapes* more real for many Hope students. This is the story of one student's struggle to reach Ho-Ho-Kus, New Jersey.

**VIC GOT OUT** of his 1970 Mustang and told the gas station attendant, "Ten dollars worth, please." He didn't want to fill his tank for fear of losing precious drops of fuel to the asphalt.

While stretching, he watched the other cars turtle along the Ohio Turnpike at an unnatural 50 miles per hour. He slapped the front fender of his car with the back of his hand and muttered, "Sometimes I want to turn back and spend break at that academic prison."

**BO AND ROY**, who were forced to assume yoga positions in the unroomy back seat of the car, had been thinking the same thing since the Indiana line.

But they continued down the cold concrete slab anyway. Sixty silent miles passed when Linda, who sat in the bucket next to Vic, attempted a conversation: "The food at Holiday House wasn't too good."

**BO REPLIED**, "Seven bucks for a sub Saga meal! It stunk." The talk ended, but the thought of having paid a nickel for a single pat of butter still ate away at Bo.

A troll grabbed \$3.75 from Vic at the Ohio Turnpike Toll booth. Vic thought how friendly toll booth machines are compared to toll booth men.

**THEY PASSED** two Arco gas stations, that were closed for the fuel crisis, and as Vic watched the needle bounce on E, he said, "We can't make the next station with all this weight in the car." With a bittersweet smile he threw his World Lit book out the window. Despite the sacrifice, the car halted far from a station. Vic got out of the car and belched into the gas tank.

"Now we have enough gas to make it," he said looking sadly at Bo, "but we still need to cut about 221 and a half pounds." Knowing what he meant

the frivolity rolling. The two feature Martha Reeves and "the dancing feet of Richard Starkey, MBE," respectively.

**"SIX O'CLOCK,"** a song that producer Richard Perry cajoled Paul McCartney into writing adds to Paul's re-emergence as a significant writer-composer. The strings are perfect and Paul and Linda's backing vocals are the exact touch needed to complement Ringo's principal vocal. Paul also contributes his talents on synthesizer.

**"Devil Woman"** is my personal favorite and if any of the songs could be said to, this is the one that "gets down." Jimmy Calvert plays a solid lead guitar and Ringo tempts the listener with a bit of a solo as on "Carry that Weight" from *Abbey Road*.

**GEORGE** Harrison and Mal Evans collaborated for the album's final song with "You and Me (Babe)." It's one of those made-for-the-end-of-the-album songs such as "Good Night" on the white album, and includes a thanks from Ringo to the main musicians involved in the album.

Congeniality and friendliness is the mood of the record, especially friendliness. For example, Ringo is produced by Richard Perry who has produced for Nilsson, who sings on this album and has done many of Randy Newman's songs just as Ringo is now doing "Hold On."

Ringo does more than just get by with a little help from his friends—he excels.



Bo got out of the car and loosened up his fat thumb.

**LINDA FELT** sorry for Bo and started to cry. Vic liked her but couldn't resist a dig at Linda's liberation involvement. "Come on, take it like a man," he joked.

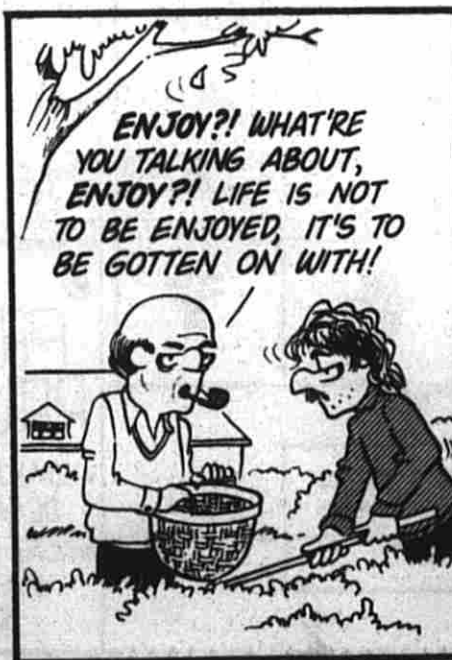
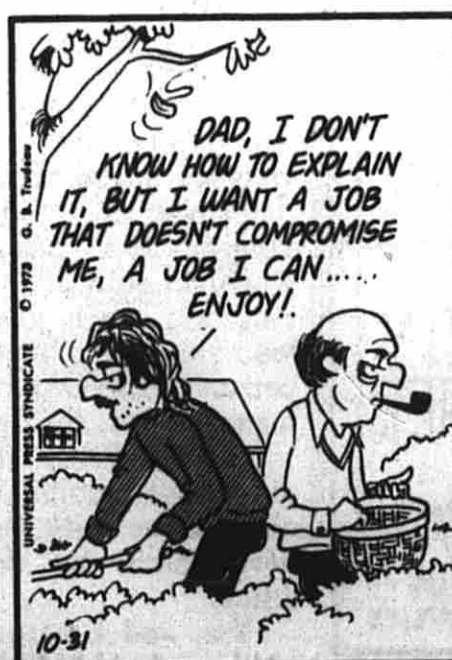
Tired from 36 hours of driving, depressed by the \$1.12 left in his pocket, and disgusted by the size of Pennsylvania, Vic hoped for a miracle. Then Roy shouted in jubilation, "Look at that sign!" The sign read "Jersey Shore 5 Miles."

**VIC, LINDA**, and Roy were ecstatic for five miles, and then they reached Jersey Shore—a little Pennsylvania town about 250 miles from the real Atlantic City Jersey Shore.

Vic stopped the car, stared down the highway, and tried to think of something dramatic to say.

## Doonesbury

by Garry Trudeau





## anchor essay

## Laws and Justice—a reflection of the strong

Editor's note: This anchor essay is written by former anchor editor Peter Brown. He examines the meaning of law and justice in contemporary society.

"Last call," shouted the bartender at Skiles. I checked my pocket and decided it was time to head back to my apartment. I stepped out the front door and started walking down 8th Street. A two by four obstructed my path, and instead of walking on the street, I stepped over it. Instantly headlights from A&W parking lot were in my eyes, the screech of sirens and tires in my ears. Red lights were everywhere.

**OFFICER OF the law:** "What are you doing?"

"I'm walking down 8th Street."

**OFFICER OF the law:** "Don't you know the cement on the sidewalk is wet?"

"But it's not wet and I didn't leave any tracks! Besides a 2 inch high piece of wood is hardly a signal that the sidewalk is wet, and that I should go around."

**OFFICER OF the law:** "Let me see some identification."

"Here is my drivers license."

**OFFICER OF the law:** "Can I also have your student identification?"

"Here's my student I.D."

**OFFICER OF the law:** "Do you have any more identification?"

"How about my draft card?"

Officer of the law: nods the affirmative.

Inner thought: "He must want to double check my picture and triple check my signature."

"OFFICER, SIR. If you are concerned with people walking on the cement, why don't you stand here and direct them around it instead of hiding and waiting for people to step over the piece of wood, and then dash over here as if you're in hot pursuit of a criminal?"

Officer of the law: (Yanks a notebook and pen out of his car.) "WHAT IS YOUR NAME?"

\* \* \*

WJBL NEWS release, sometime in October, 1973: "The Holland Police Department has traded two motorcycles for 12 revolvers and two riot guns."

\* \* \*

"When was the last riot in Holland?"

**ANOTHER OFFICER OF the law:** "Well there hasn't been one yet, but we must be prepared."

"Couldn't you have spent the money to aid a cause, to help people?"

Another officer of the law: "We are obligated to keep our money in our department. Besides, we are helping people by protecting them."

\* \* \*

My home is my castle. I possess it, I identify with it. The more

value I attach to it, the more it must be protected, the more I must fear it being taken away. The more worth I attach to anything, the more fear I have of losing it.

**THE MORE** possessions I have, the more that fear is compounded. How is the fear reconciled? By hiring people "to serve and protect." Thus the wealthy set up the police as their agents and hire them to enforce the laws which will aid in protecting their possessions.

Holland has a lot of wealth, and a lot of material possessions, thus they have a lot to fear, and consequently they have one of the largest ratios of police to citizens in the entire country.

**A RESPONSE** (anyone in general, no one in particular):

"But they protect everyone fairly, and the laws are fair."

Why then if the laws are fair and just does Holland not even provide legal aid for its poorer citizens? Perhaps the people of Holland don't consider crimes against the poor, civil crimes, crimes which involve unfair prices, and welfare crimes as serious a problem as walking on dry cement.

How many officers of the law are concerned with tax evasion in Holland? And how many are asking the people on the other side of town whether they have had a good meal today?

"BUT THAT'S not their responsibility."

But if this is a community of people, what better way to serve and protect your citizen than to be a brother to all men, and help them with their burdens?

"THAT IS essentially their responsibility. Some people though, are outcasts in the community, and the police must concern themselves with those people committing crimes against other people."

If their responsibility is to protect the good citizens from the bad, why are there gambling laws, and marijuana laws, and co-habitation laws, and prostitution laws and dozens of other laws which deal with individual morals and crimes which do not endanger the life, liberty or property of another person?

"IT IS the job of the state to protect people's morals."

Whose morals?

"THE MORALS of society and God."

Some people disagree with society's morals, the people in power actually determine other people's morals. Are not the strong suppressing the weak? Are not the strong saying they possess the truth, the correct light from God, the only way, and either you listen to us or go to jail?

**ARE NOT** the strong playing God and passing judgment? And if the police are not merely agents of the strong, and their first responsibility is "to serve" the whole community, why do they all carry guns? Guns enforce and do not serve. Even traffic and

parking ticket policemen carry guns.

Every officer with a uniform carries a gun. And to my knowledge guns are used to kill and only to kill.

**IS THE BAD** element in the community that much of a threat to everyone's life that a policeman has to carry a death weapon on his hip? Perhaps they carry guns as a threat of their power to kill and their ultimate authority over the citizen. It appears that control through fear, and not community service is their primary goal.

I cannot help but see the strong making the laws; many laws which are a reflection of their personal morals.

**THE EMPHASIS** is clearly upon the enforcement of laws which the strong decided they want enforced. Laws and justice reflect not that which is right, but rather those prejudices which the most politically powerful element is successful in legislating.

\* \* \*

It's called the PPP.

"WHAT'S called the PPP?"

The perverted peter principle.

It's the phrase I use to refer to the Holland Police.

"WHAT MAKES you say such a thing?"

Because too often people are promoted to positions above their capabilities. And the reason they are promoted is wholly perverted.

"WHY DO you say such a thing?"

Because of Gary DeGraff.

"Who?"

Detective DeGraff—former detective of the H.P.D. Gary told me his story one day. He began his career as a patrolman in Holland several years ago. The reason Patrolman DeGraff became Detective DeGraff is because he was committed to, dedicated to, and obsessed with being good at what he was told to do.

**IN HOLLAND**, as in most of America, for a patrolman to be "good," means to catch many criminals, fill your ticket quota, and make sure your alleged criminal is convicted in court.

Sometime ask a patrolman in America what he does during the day. I think a typical response would be: "I caught a kid trying to steal a car tire, and I had to arrest him. I gave three people tickets for speeding, and gave a lady a ticket for running a red light and hitting another car."

**WHEN YOU** go to England ask a patrolman what he does during a typical day. Don't be surprised if he answers: "I gave two ladies directions to the museum. I helped an old chap with a flat tire. I also helped a fellow who was slightly injured when a lady accidentally ran a red light and caused an accident."

The police in America function on negative values. "Good" patrolmen write tickets and catch alleged criminals. They don't get promoted by helping people.

**GARY DEGRAFF** was a "good" patrolman—he was clever

and shrewd. For a long time he wrote many tickets, captured many "criminals," and stuck by the book. He once told me that he had his foxhole partner from the Marines locked up for a motor vehicle violation.

He also said that he would have done the same, even if it was his grandmother. He said: "I must enforce the laws without prejudice." Once DeGraff wanted to be sure the evidence on a particular bust would stand up in court. He wanted to be so sure that he operated a movie camera from the background of an actual bust in order (to quote DeGraff) "to have the case sewed up, and besides it was funnier than hell."

**THE TWO** officers kicked open the door with shotguns in hand and told these hippies to come out. You should have seen the look on their faces as they came out with their hands on their head. They looked like they were gonna piss in their pants.

"I had a blast filming it. Every time I think about it, it makes me laugh. The look on their faces. HA!" Gary was "good" and by hard work he eventually became Detective DeGraff. But DeGraff proved to be human, and because he was, he was fired.

"WHAT DO you mean by that? Explain."

I will, but it's part of another story.

"What story?"

The story of criminals, and where they are. And it is also the story of "good" people and where they are.

**BUT EVERYONE** knows criminals are supposed to be in jail, and good citizens free helping society.

But I have learned that often criminals are good citizens and "good" citizens are criminals.

"HOW CAN you explain this?"

It was December 1972, right here in Holland. There was a girl student who worked for the police in an attempt to catch "marijuana pushers."

"WHAT'S WRONG with that?"

Listen... this student was so effective that almost a dozen students from Hope wound up in jail. And although no one was shot or killed, the detectives who made the bust were ready.

They were armed with shotguns and pistols drawn. But I still believe the criminals were the girl narc and the detectives. The citizens were arrested.

"What is your justification?"

**WELL, SHE** lied and pretended to be a confidential friend to my roommate and then she had him arrested. Is that justification?

"No, she was only working for justice, disguising herself to catch a criminal."

**WELL, SHE** told my friend that she wanted marijuana for herself and asked if she could have some. He told her he didn't have any—and he really didn't. She kept coming back, for a couple of weeks offering him money, and constantly made it known that her body was available. It took him a few weeks but he eventually was able to buy some marijuana for \$15.

Afterward he sold it to her. He wanted to get his \$15, but she talked him down to \$10. She then had him busted.

**BUT IN** court wasn't it just a case of her word against his, and besides, it is illegal to offer your body for drugs. Isn't that called entrapment?

She wore a tape recorder when she bought the grass. She was watched during "sell time" by the detectives. She didn't bother to tape anything except the minute when he sold her the marijuana. Anyway, when you're in court, who are they going to believe: the person accused of selling marijuana, or her, the "good" citizen?

"LET'S FACE it, your friend did indeed commit a crime. I don't agree with the means, but nevertheless, he did commit a crime."

Yes, and I suppose he should go to jail, and the girl and the

detective should be hailed as effective in fighting crime, and rewarded. And that is what happened. Justice?

"WHO IS your friend?"

Myself and about a dozen others.

"And how does Gary DeGraff tie in?"

Well, DeGraff was one of the detectives involved. He was fired from the force afterwards for having sexual relations with the student narc.

**HOW DO** you know this? I was told by several members of the police force and by DeGraff's wife. You see he and the narc were rewarded for their fine job, but because DeGraff was human, he was fired.

\* \* \*

Did you know that if you impersonate a police officer you can go to jail for 20 years? But if you're a member of the mod-squad you'll be hailed.

\* \* \*

**ON THE SAME** day Agnew was slapped on the wrist for not declaring kick-backs on his income tax forms, a person in California was sentenced to 90 days in jail for fishing in a lake and catching five fish over the limit.

In ancient Rome, politicians were supposed to rule for the people, not for themselves. It was a highly respected occupation, the highest, and anyone caught cheating the people or committing crimes were sentenced to death. The demand for honest government was high.

\* \* \*

"THE IMPORTANT thing to ask about all your experiences with the law is, what did you learn?"

I almost learned never to trust my neighbor. I almost decided to put "keep-out, private property" signs on my door. I almost believed that making friends would be dangerous, and I almost bought cloth to cover my windows.

"YOU SHOULD have learned to respect and listen to the laws."

"That is what I almost learned. I almost learned to be paranoid."

"No, you're not listening. You ought to be learning to follow the laws."

**BUT IF** I do what society wants and I do it well, I'll be a "good" citizen, and the police will enforce my justice. And I will ask the questions you ask and believe the things you believe. Are you so sure of yourself enough to enforce the morals and justice you enforce?

\* \* \*

"I've heard enough."

"WHY DO you say all these crazy things?"

"You're irrational."

"You're too idealistic. We need police."

"You've lost it."

"WHY YOU'RE emotional."

"You're accusing them, while the problem is you, not them."

"Your perception is warped."

"You're young and going through a stage."

"YOU'RE flipped."

"You're talking like a communist."

"One minute you're a student, you commit a crime, and now you blame the system."

"THEY OUGHT to lock you up."

"No, don't lock him up, he's making a fool of himself in print."

\* \* \*

You believe what you believe I believe what I believe Because you have the gun and your friend the bullets

Justice, good, sanity and truth are what you decided is in your best interest

\* \* \*

... a bit extreme  
.... right on

ONLY 2 BLOCKS FROM CAMPUS

HOLLAND'S ONLY ...

**MINI MALL**

NEXT TO THE HOLLAND THEATER

**3 PAINTIN' PLACE**

UNIQUE • HAND CRAFTED ITEMS • ART SUPPLIES •

**4 Woodmark**

Records & Gifts & Posters

Free CHEECH & CHONG POSTERS

**5 THE HIGHWHEELER**

ASK ABOUT OUR WINTER CLEANUP Storage

**2 Cobblestone Crafts**

**SPECIAL**

10% OFF ON ALL PAINT SETS

**1 Cobblestone Hobbies**

**SPECIAL**

10% OFF ON NEW POSTERS

**6 Brownstone Alley**

1 2 3 4

5 6 7

81 E 8th

**Staircase**

OPEN SOON

**7 Stitchery**

HOME SEWN APPAREL

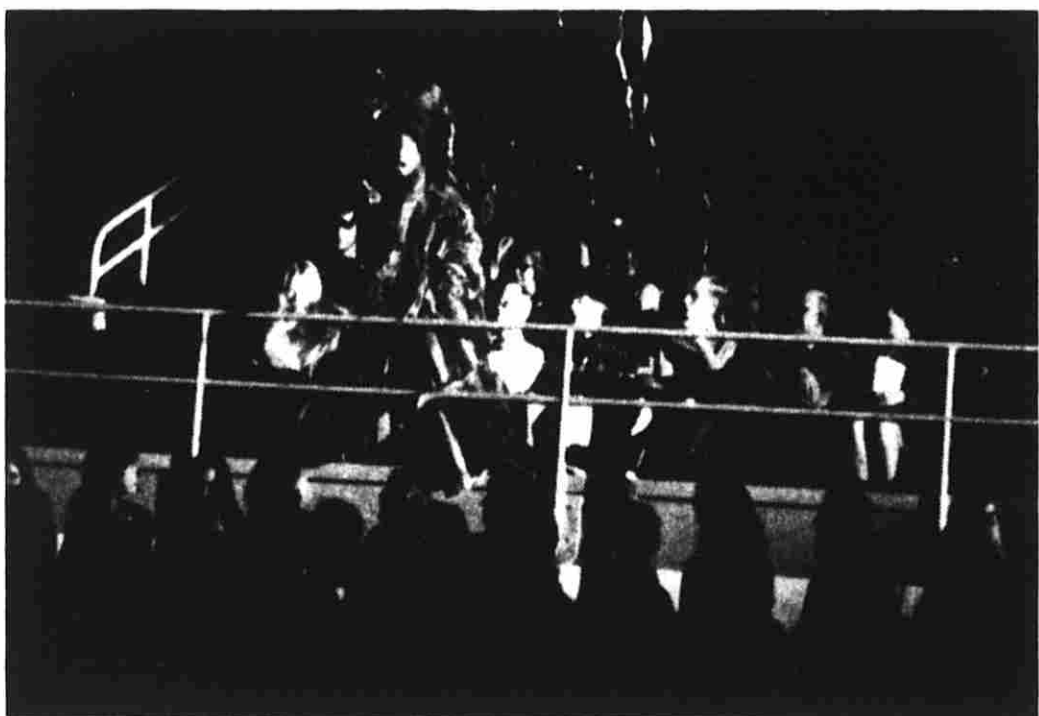
**8 PARTY PALACE**

• CAKE DECORATING • CANDY MAKING SUPPLIES





## Nykerk 1973



## Saga's anti-theft system a success, Newkirk says

by Annetta Miller

Saga Food Service's new security system designed to curtail would-be food rip-offs in the cafeteria is apparently successful. According to Food Service Director Jess Newkirk, the amount of money from people paying cash for meals has doubled since the onset of the new system.

"WE DON'T PLAY the game of catching," Newkirk said. "If people are dishonest enough to steal a meal we don't try to make an example out of them. With our new system, we are trying to make it hard enough for people to freeload so that all the people who eat, pay."

Newkirk added that one advantage the new system has shown is an increase in the maximum number of students fed per hour. "Before, the maximum number of students was around 480. Recently, due to Nykerk practice, we've run as many as 900 people through the line in an hour," Newkirk said.

HE ATTRIBUTED the faster moving lines to the fact that with the new system there is more time to put away billfolds and I.D.'s before entering the cafeteria line.

He said that an average \$90 per week profit increase realized from the new system speaks for its success. "A decision will be made soon as to what will be done with the extra profit," Newkirk said.

ALTHOUGH HE declined to say when, he hinted that steak night should become a reality again in the future, along with more seconds on meat dishes. "At the beginning of the year there were no seconds at all. Last week there were only three out of seven dinners where seconds were controlled; controls will continue to become less stringent," Newkirk predicted.

Some of the increase in profit gained from the anti-food pilfer-

ring plan will probably go toward meeting the continuing increase in food prices. According to Newkirk, the price of meat as well as that of canned goods and milk is still high.

With the onset of a 45 percent increase in the cost of bread, the enigmatic B.Y.O.B. sign displayed in the cafeteria several weeks ago may come to mean "bring your own bread." Newkirk stated that the bread price-hike is the result of the increase in the cost of flour and factory labor.

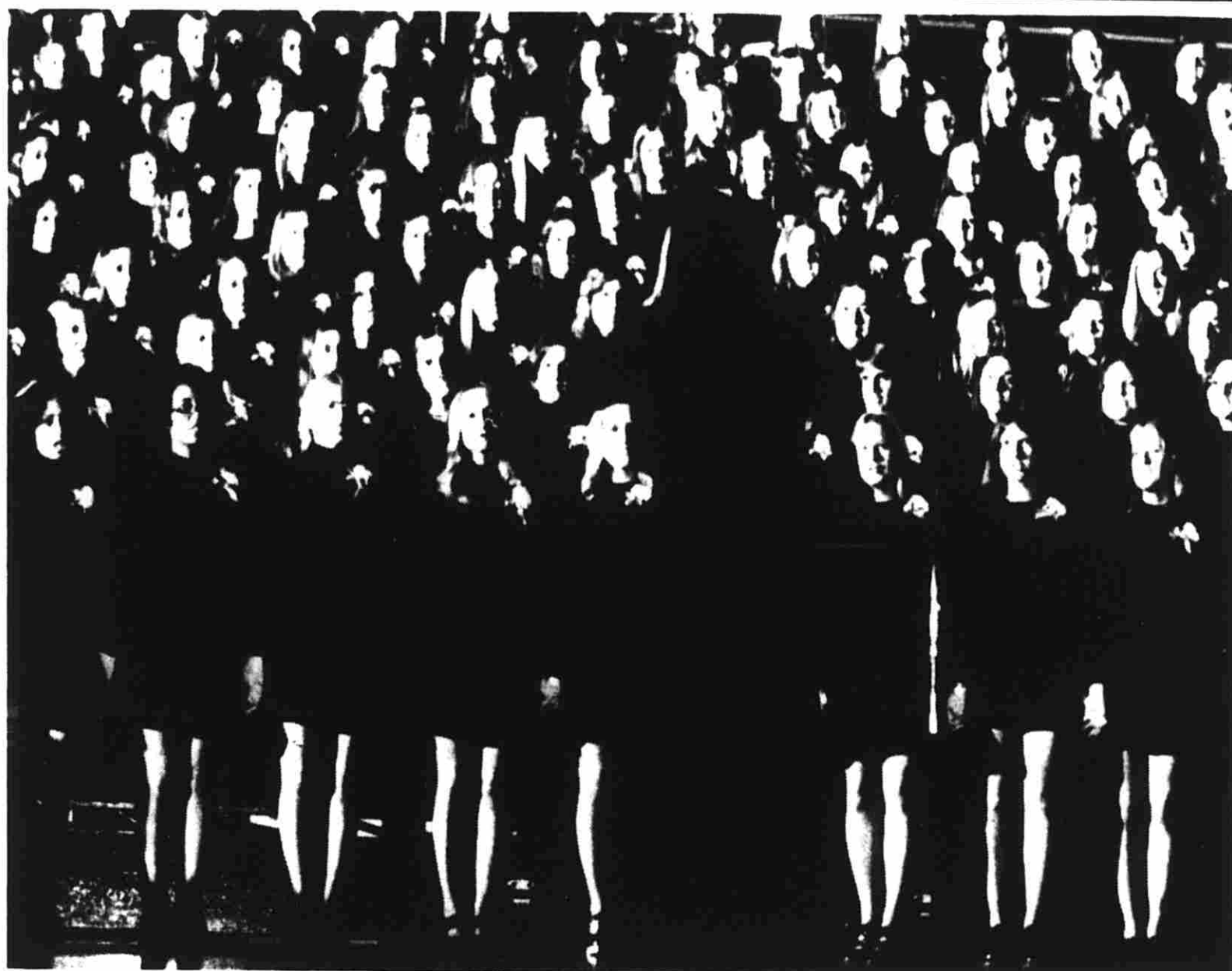


THURS. thru TUES.  
November 11th - 20th  
"JEREMY"  
with Robby Benson

RATED PG  
Shows 7:00 and 9:00 PM  
Continuously from 1:00  
PM on Saturday  
Next Attraction...  
Jesus Christ, Superstar



THURS. thru SAT.  
"SCALLYWAG"  
with Kirk Douglas  
RATED PG  
Shows 7:00 and 9:00 PM  
Saturday Shows 1:00, 3:00,  
5:00, 7:00, and 9:00 PM.  
Next Attraction...  
Brother of the Wind



## a Christmas suggestion —bicycle accessories



quality bicycles by  
FUJI and BATAVUS

## the highwheeler

82 east eighth street, holland  
396-6084

hours: daily 9:30 a.m. to 5:30 p.m.  
monday and friday 'til 9 p.m.

- bicycles covers
- safety flags
- bicycle touring bags
- lock and cable sets
- lights
- toe-clips and straps
- bicycle shirts
- bicycle gloves
- car racks and more
- accessories, 10% Off with Student ID



with this coupon

10-speed  
winter  
tune-up

'10.00

tune-up includes:

- repack wheel bearings
- true front & rear wheels
- adjust front & rear derailleurs
- adjust front & rear brakes

also, if you wish  
storage 'til april 1  
'4.00

- repack bearings in head set and cranks
- '2.00

with this coupon



## Dutch whomp Chicas, end season at 7-2 mark

Hope ended the 1973 football season on a happy note as they trounced the University of Illinois-Chicago Circle-48-16, compiling a 7-2 season record, the best in 14 years.

ALTHOUGH THE game was never in doubt, it did give the fans a good look at what Hope football will be looking like in years to come.

Freshman Kurt Bennett carried the ball 21 times and picked up 110 yards and two touchdowns. Sophomore Tim VanHeest looked impressive while only participating in two offensive series. One of his passes connected with freshman Dave Teater for a 71-yard touchdown.

### Dutch harriers place fifteenth in NCAA tourney

In the final outing of the year for the Hope cross-country runners, Hope finished 15th at the NCAA Division III national cross country meet held at Wheaton College on Saturday.

Ashland College of Ohio was proclaimed the winner among the 30 participating schools when they tallied only 66 points and placed their top five runners among the first twenty-five finishers.

Junior Phil Ceeley led all Hope and fellow MIAA runners as he finished fifty-second. Ceeley ran the five mile course in 25:49. Glenn Powers was next for Hope finishing 61st and was followed by Stuart Scholl, 116, Marty Stark, 118, and Kim Spalsbury, 159.

A FUMBLE recovery by Jeff Stewart set up the first score by Ed Sanders. This was followed by a 41-yard Bob Carlson to Gary Constant pass play for the second score of the day. Carlson then ran the ball from the 12-yard line to bring the score to 21-0 at the end of the first quarter.

The VanHeest-Teater pass play was the final Dutchmen score of the half, but the Chicas were able to connect on a 24-yard pass before the half ended for their first score.

AFTER A rousing half-time show by the Byron Center Bulldog High School band, the majority of the visiting parents felt that due to the cold weather and the inevitable outcome of the game, it was time to go home.

But the Flying Dutchmen were far from being finished. A punt return to the Chika's 18-yard line by Carlson set up the first of Bennett's two scores. Mike Terpstra recovered a Chicago Circle fumble which was followed by a Chuck Brooks touchdown.

BOTH TEAMS scored in the final period. Chicago's effort came on a ten-yard run and their second two-point conversion. The final score for Hope came after a 57-yard drive and a two-yard plunge by Bennett.

THUS ENDETH the football season.



MUCKED UP—Flying Dutchman Matt Cramer pounces on an unidentified Chicago Circle Chika in last Saturday's 48-16 rout of the hapless Chi-Town squad. Hope ended the season before an enthusiastic parent's weekend crowd, compiling a 7-2 season record.

kick the bucket

Just wait



by Chris Liggett

Now that the fall sports season has ended, I feel that we can step back and look at the seasons, and the possibilities for next year.

FOOTBALL: Only nine seniors are graduating from this year's championship team. Of these nine, seven were regular starters and will definitely be missed.

Ed Sanders and Chuck Brooks have played their last games for the Orange and Blue. Both were exceptional runners and Brook's blocking talents will be sorely missed. But freshman Curt Bennett showed some of the prowess he has for moving the ball as he had a 37 yard scoring run and picked up 110 yards against Chicago Circle while substituting for an injured Sanders.

THE REMAINDER of the backfield will return intact. Wingback Gary Constant was responsible for four touchdowns, all through the air. Constant had the ability all season to get in the open and elude any pass coverage that was afforded to him. Bob Carlson will be returning at the quarterback position. Carlson started out as a superb runner, but his arm was rather weak. But as the season progressed, Carlson's arm became a major threat to the opponents' defense.

This year's team faced the job of rebuilding the offensive line. Next year the job will not be as severe.

SENIORS BOB Kibbey and Gerrit Crandall are the only players who will be lost to graduation. Kibbey was a starter for the four years he played at Hope, and Crandall, who was a co-captain this year, left his usual linebacker position and moved to guard. There, Crandall did a good job of opening holes and protecting Carlson.

Both men had strong people waiting for their positions. John Smith and Len Fazio, the Western Union boys, did great jobs at guard and both are capable of handling a starting berth. The remainder of the offensive line is returning: Bruce Martin at center, Paul Cornell, tackle, and all the ends, Duff DeZwaan, Frank Gucker and David Teater.

DEFENSE IS where Hope shined this year and this will not change for years to come. Only three departing seniors will be lost from the BIG D. Jim Bosscher and co-captain Bob Lamer will be missing from the defensive secondary. Bosscher had the best season of his career at Hope and Lamer was exceptional. Both were extremely reliable, and Lamer was always ready if called upon to carry the ball if necessary.

Ron Posthuma is the only defensive lineman to leave. Ron was quick off the ball and tough to run against. But the rest of the defense is intact. Dave Yeiter, Bob Lees, Jeff Stewart and Craig Van Tuinen will all be back on the best line in the

conference. Rick McLouth and Jim Ritcheske will both return to their spots in the secondary.

ALL OF Hope's linebackers are back. Mark Bolthouse, Matt Cramer and Jim VanderMeer will all be playing.

Another addition to next year's team will be the return of Greg Voss. Voss, the MIAA rushing record holder, will be returning after missing this season. Mark Meyer, one of Hope's more sure-handed receivers will also be back next season.

THE STRONG bench that was exhibited this year only leaves me the indication that Coach Ray Smith has begun a football dynasty at Hope. Hope WILL repeat next year as champs.

Cross-country: Hope's harriers will be accompanying the gridders on their way to pick up another trophy next year. Marty Stark, this year's captain, will be the only missing member from this year's team. Next year Hope will be fielding three of this year's all-MIAA team plus the MVP of the league. Phil Ceeley, Glenn Powers, and Stu Scholl will once again be the nucleus of next year's C.C. team.

FRESHMAN Kim Spalsbury made a strong contribution to this year's team and should give a strong showing next year.

Soccer: This year's team was not exactly of the caliber that was seen in the 1972 season. However, having seen how the team progressed toward the end of the season, I believe the outlook for next year is a little brighter. The booters will only lose three members from this year's team. Co-captain Kurt Avery, Bill McAndrews, and Wes Wilhelmson will be missing, but hopefully the amount of inexperienced players who participated this year will be far enough along in the program to take their place.

SOME STRONG players will be returning next year. Mark VanVoorst should be healthy again next year and be able to play closer to his caliber. Francis Kaminski is one of the most aggressive players in the league and will definitely make his presence known to opposing half backs. John Clough was a surprising addition to the team this year as he scored a number of goals and hustled.

The team should give a much better showing next year, and as the amount of fans increase each year, the incentive to win grows.

AN OVER-ALL view of next fall's prospects is indeed bright. All the sports will be doing great.

And now my predictions for the upcoming winter sports. According to reliable sources, both the basketball and wrestling teams are going to surprise a lot of people by their performances. Both units will be molded as a team, not dependent upon one individual. Hope will most likely place in the MIAA in both sports. They will also field a team in each game and will most likely finish each game that is started.

**Van's CUSTOM FRAMING**  
ON RIVER BETWEEN 7th and 8th St.  
PHONE 396-6416

**ARTIST SUPPLIES**

MEDIUMS  
WATERCOLOR  
OILS  
CANVAS  
CLAYS  
PENCILS  
BASELS  
X-ACTO KNIVES  
PASTELS  
PAPERS  
CHARCOAL  
BRUSHES  
COMPS  
MAT BOARD

—YOUR COMPLETE ART STORE—

Be entertained  
at the...

Frater Frolics

See

The Godfrater

Sound of Music

The Weekenders

FRIDAY AND SATURDAY, 8:00 PM  
LINCOLN SCHOOL GYM

\$1.00 PER PERSON  
PROCEEDS FOR UNDERPRIVILEGED  
CHILDREN'S CHRISTMAS  
PARTY

"ALL WE SELL IS FUN"

In the SKI LOFT...

SKI Fashions THE SKI LOOK IS IN... LAYAWAY NOW!

OVER 600 SKI JACKETS IN STOCK PLUS A  
COMPLETE LINE OF SKI ACCESSORIES...

Reliable CYCLE &

Ski HAUS

OPEN MON. AND FRI. 'TIL 9 PM

Closed All Day Wednesday

Have it your way at...

BURGER KING